



The London Journal Styleguide

Submissions to *The London Journal* should be in size 12, in a standard font (such as Times New Roman, Calibri, or Arial), have 1.5 to double line spacing, and have margins of about 2.5cm/1 inch. Paragraphs should be indicated by an indent rather than a blank line (the first paragraph and any paragraph following a subheading are not indented), subheadings should be in bold, and all words in titles and subheadings except articles and prepositions should begin with a capital letter.

Style Points

- Submissions should use British English spelling (so: colour, analyse, and organise);
- Quotations are indicated by ‘single’ inverted commas with the punctuation marks placed outside;
- Omissions in quotations are indicated by ellipses with a space on either side, although quotations should not commence or end with ellipses (so: ‘It was a cold ... welcome’.);
- Amendments to quotations are indicated with square brackets, and retained idiosyncrasies are indicated by sic (unitalicised) in square brackets (so: ‘Now wher[e] can ony [sic] of them fynde’)
- The serial/Oxford comma should be used (so: red, green, and yellow);
- Year and number spans are not truncated (so: 1700–1710);
- Articles should be referred to as such (do not use essay or paper);
- Numbers under 100 should be expressed as words, although this rule does not apply to ages (so: she had seven children and died at the age of 80);
- Only one space should follow a full stop and em dashes should not have a space on either side;
- Quotes of more than forty words should be offset as block quotes with a left indent of 1cm;
- In the interests of accessibility, when transcribing from older documents, the use of i/j and v/u should be modernised (so: upon and just, not vpon and iust).

References

The London Journal uses endnote references in all articles, reviews, and commentaries. The only exception is for references in figures.

The journal broadly follows MHRA style (<http://www.mhra.org.uk/style/11>) with a few exceptions, mainly in that we do not use p. or pp. for page(s). As long as a piece includes full endnote references, the journal will normally allow for it to proceed to peer review, although as we are not a format-free submission journal authors will be expected to revise their references before final acceptance. In addition to the various examples of source type below, please note the general points of style for references.

General Points:

- Footnotes references should be placed at the end of a sentence following a full stop;
- Abbreviations such as *ibid*, *op. cit.*, *et. al.*, and *passim* are not permitted in references;
- Once a source has been cited, all subsequent references should be shortened;
- Author names are given as they appear in the publication being cited;
- Wherever possible, abbreviations should avoid using full stops (so PhD, Dr, TNA, etc);
- All quotes must have a specific page/folio cited;
- Page ranges should not be truncated (so: 190–199);
- Only one city of publication is given, and there is no need to provide state abbreviations except to avoid ambiguity;
- Publishers should be given as they appear in the book, although no publishers are required for books published before 1900.

Books:

Edward Leigh, *Choice Observations of all the Kings of England from the Saxons to the Death of King Charles the First* (London, 1661; Wing L987), sig. A7v.

Vic Gatrell, *Conspiracy on Cato Street: A Tale of Liberty and Revolution in Regency London* (Cambridge: Cambridge University Press, 2022), 22–23.

Katherine L. French, *Household Goods and Good Households in Late Medieval London: Consumption and Domesticity After the Plague* (Philadelphia: University of Pennsylvania Press, 2021), 198–199.

Jasmine Kilburn-Toppin, *Crafting Identities: Artisan Culture in London, c.1550–1640* (Manchester: Manchester University Press, 2021), 10.

Colin Martin and Geoffrey Parker, *Armada: The Spanish Enterprise and England's Deliverance in 1588* (New Haven: Yale University Press, 2023), 20.

Jane Austen, *Sense and Sensibility*, ed. John Mullan (Oxford: Oxford University Press, 2019), 20.

Alec Ryrie, *The Age of Reformation: The Tudor and Stewart Realms, 1485–1603*, 2nd ed. (New York: Routledge, 2017), 187.

Elkin Calhoun Wilson, *England's Eliza* (1939; New York: Octagon, 1966), 20.

Short/Subsequent Forms:

Leigh, *Choice Observations*, sig. A7v.

Gatrell, *Conspiracy on Cato Street*, 23.

French, *Household Goods and Good Households*, 200.

Kilburn-Toppin, *Crafting Identities*, 11.

Martin and Parker, *Armada*, 25.

Austen, *Sense and Sensibility*, 30.

Ryrie, *Age of Reformation*, 188.

Wilson, *England's Eliza*, 21.

Notes:

- Pre-1700 printed works should include catalogue numbers where possible (Wing, *STC*, *ESTC*, and so on);
- Unless crucial to a point, reprints of books do not need to be referenced by an original year of publication. If this is the case, the original year should be followed by a semi-colon, in the bracketed information of the reference;
- Articles can be dropped from titles in the shortened/subsequent form.

Edited Works (including published primary sources):

Sydney Anglo, 'The Festivities that Never Were: 1625–1626', in *The Wedding of Charles I and Henrietta Maria, 1625: Celebrations and Controversy*, ed. Marie-Claude Canova-Green and Sara J. Wolfson (Turnhout: Brepols, 2020), 247.

J. Caitlin Finlayson, 'Stephen Harrison's *The Arches of Triumph* (1604) and James I's Royal Entry in the London Literary Marketplace', in *Civic Performance: Pageantry and Entertainments in Early Modern London*, ed. J. Caitlin Finlayson and Amrita Sen (London: Routledge, 2020), 188.

Calendar of State Papers, Spain, ed. G. A. Bergenroth, Pascual de Gayangos, Martin A. S. Hume, Royall Tyler, and Garrett Mattingly, 13 vols (London: HMSO, 1862–1954), 1:456 (no. 584).

Muriel St. Clare Byrne, ed., *The Lisle Letters*, 6 vols (Chicago: University of Chicago Press, 1981), 3:396 (no. 713).

Short/Subsequent Forms:

Anglo, 'Festivities that Never Were', 248.

Finlayson, 'Stephen Harrison', 188–189.

CSP Spain, 1:350 (no. 427).

Lisle Letters, 3:515 (no. 783).

Notes:

- Where a calendared work has both a page number and an entry number, both references should be provided;
- In the first reference, all authors/editors are listed;
- For multivolume works, the first reference should provide full details of entire set;
- Where an editor is responsible for the whole series, they can be treated as an author (as in the *Lisle Letters* example above); where the editorial team changes over the course of the series, all editors should be listed following the book's title (as in the *Calendar of State Papers* example above).

Journal Article:

Edward Legon, 'The Lord Mayor's Show and the Politics of London's Clothworkers' Company in the Mid-Seventeenth Century', *The London Journal*, 47.3 (2022), 244.

Themis Kokolakis and Fernando Lera-López, 'Sport Legacy Impact on Ethnic Minority Groups: The Case of London 2012', *Sport in Society*, 25.4 (2022), 734.

Newton Key, 'The Paper Feast in Late Stuart London: Feast Tickets, Advertisements, Songs, Sermons, and Entertainments', *Huntington Library Quarterly*, 85.1 (Spring 2022), 72.

Short/Subsequent Forms:

Legon, 'Lord Mayor's Show', 246–247.

Kokolakis and Lera-López, 'Sport Legacy Impact', 741.

Key, 'Paper Feast in Late Stuart London', 79.

Notes:

- The season or month of publication for a journal issue is not required, unless this is the only way to identify a particular issue of a volume;
- Journal names are not abbreviated;
- Where an article is available online before publication in an issue, a DOI should be provided.

Unpublished Material and Other Sources:

British Library, Lansdowne MS 152, fol. 114r.

The National Archives, Kew, SP 12/248, fols. 78r–79v.

London Metropolitan Archives, Journals of the Court of Common Council, COL/CC/01/01/026, fols. 150v–152r.

Charlotte Berry, ‘Margins and Marginality in Fifteenth-Century London’ (PhD thesis, Institute of Historical Research, University of London, 2018), 17.

Derek Keene, ‘William fitz Osbert (d. 1196)’, *Oxford Dictionary of National Biography*, doi:10.1093/ref:odnb/9621.

‘Latino Life in the Park’, latinolifeinthepark.com [accessed 7 April 2022].

‘Elizabeth Canning, 24 April 1754 (t17540424-60)’, *Old Bailey Proceedings Online*, <https://www.oldbaileyonline.org/browse.jsp?div=t17540424-60> [accessed 17 April 2023].

‘Funeral of Her Majesty’, *The Observer* (22 November 1818), 1 [*The Guardian and Observer Digital Archive*].

Short/Subsequent Forms:

BL Lansdowne MS 152, fols. 114r–115v.

TNA SP 12/248, fol. 79r.

LMA COL/CC/01/01/027, fols. 6r–7r.

Berry, ‘Margins and Marginality’, 45–46.

Keene, ‘William fitz Osbert’.

‘Latino Life in the Park’.

‘Elizabeth Canning’, *Old Bailey Proceedings*.

‘Funeral of Her Majesty’, 1.

Notes:

- Archives/libraries only need a location specified in order to avoid confusion—hence London Metropolitan Archives but The National Archives, Kew;
- For theses, the university’s abbreviation should be used (so PhD, DPhil, MLitt, etc), with thesis preferred over dissertation;
- Non-static websites should have a date accessed noted (not required for sites with a DOI), and links that require institutional access should be avoided;
- Primary sources accessed through a database should have the database listed at the first reference (as in *The Observer* example above);
- If in doubt, authors should use the recommended citation style provide by a database or website (as in *Old Bailey Proceedings Online* example above).